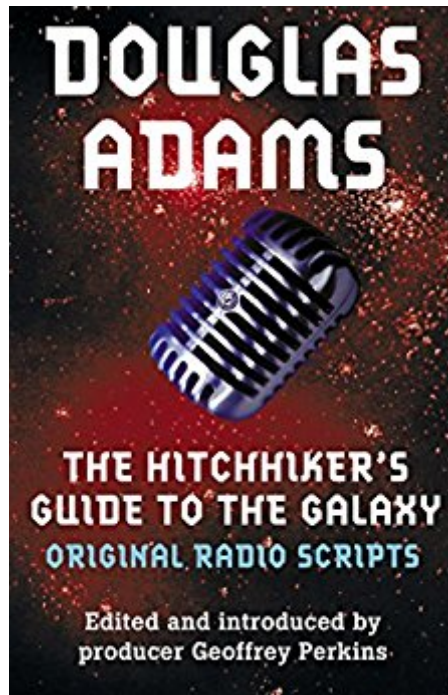




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The Hitchhiker's Guide To The Galaxy: The Original Radio Scripts



Synopsis

March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts includes a previously unpublished Hitchhiker script, 'Sheila's Ear'; an introduction by producer Geoffrey Perkins; and a Who's Who of all those involved in the radio series. This scriptbook features all twelve original radio scripts - Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading - with the previously 'lost' script making this edition a must-have piece of Adams memorabilia.

Book Information

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Customer Reviews

The Hitchhikers guide to the galaxy is one of the most famous pieces of science fiction in the English language. The story has been adapted into almost every medium, from radio to novels to tv

to movies. And it's easy to see why it's so popular. This was one of the funniest books I've ever read. Guide is primarily about the adventures of Arthur, an ordinary average guy forced to leave earth and go on a journey through the cosmos. He is joined by Ford Prefect, a writer for the Guide, Trillian, an astrophysicist from Earth, Zaphod Beeblebrox, the President of the Galaxy, and Marvin, an extremely depressed robot. Over the course of five books, they encounter a wide array of aliens, planets, and towels. The best element of these books is the humor. Adams is a master of satire, regularly stopping the plot to give a humorous take on everything he can think of. This book is almost impossible to put down it's so funny. The only downside is that he clearly had no idea where to go with the overall plot. After the second book, plots and characters would appear and disappear out of nowhere, and the ending fizzled out. That is the only reason I couldn't give this 5 stars. This is one of the best pieces of YA literature out there. Have fun.

As a nerd I have gotten recommendations to read this my entire life but I have just never gotten around to it, but now I wish I had done so sooner! The absolute preposterousness of the universe Mr. Adams has created is one that is very unique. His attention to detail when creating the math behind the improbability drive shows his attention to detail, while showing the drive's behavior during its use shows Adam's refusal to take the universe he created too seriously. While I sometimes feel some undertones of nihilism, what I think Adams is really trying to do is put Earth in perspective while having too much fun creating a space adventure in the process.

This was one of those books that I find a lot of people have heard of but not a lot of people have read - if you're one of those people and you like dry, satire-style humor and imaginative science fiction, certainly give this book a try. This book is super easy to read and is a humorous take on space and time travel. It follows a 'normal' man who unknowingly befriends an alien hitchhiker and is taken along on some entertaining journeys through space. They go to other universes, meet interesting characters, discover futuristic technology (including a melodramatic, depressed robot), and discover the ACTUAL answer to the universe! The only question left now is... what exactly was the question? Sounds ridiculous, I know, but you really get sucked in!

My English teacher wasn't amused 35 years ago when I said this was my favorite line in literature. (It wasn't, but I do love it.) Douglas Adams was everything an sf writer should be: witty, humane and imaginative, and this work illustrates it all. A better quote is, "And then, one Thursday, nearly two thousand years after one man had been nailed to a tree for saying how great it would be to be

nice to people for a change, a girl sitting on her own in a small café in Rickmansworth suddenly realized what it was that had been going wrong all this time, and she finally knew how the world could be made a good and happy place. This time it was right, it would work, and no one would have to get nailed to anything, but that's too long for a classroom discussion in freshman English

Either one would put the book down in first few pages, or would be very engaged and continue page after page. The story is intricate, and beautifully woven, involving inter/ intra galactic worlds, employing science and of course probability :D (you'll understand why I put that emoji while reading the book) This sci-fi book takes some of the major metaphysics questions (or at times put some, if deeply thought, in its own way) - pertaining to cosmology, universe, epistemology in a humour, which is imaginative, innovative, and illuminating on the subject. Right from addressing philosophical questions to attending idiosyncrasies of each character to the description of each one of them - in books lingua - is humorous, very humorous, really humorous, humorously humorous. Apart from reviewed facts, some not so reviewed facts (according to the book) that comes to ones astonishment or curiosity: 1. Mind it we earthmen are the third most intelligent beings on Earth (and not the most, and that too only on Earth). And universe also has some hyper intelligent beings, who we on Earth assume to be guinea pigs for our lab experiments. 2. You might have had new improved earth with Africa having glaciers with elegantly sculpted contours, soaring pinnacles of ice, deep majestic ravines if by the stroke of destiny Earthman Arthur Dent died in the earth's reduction to infinite fragments, then drifting around in an empty space. At last I think we on Earth also have people trained in Vogonian singing/ poetry (no offence) :D If you don't know about it, just Google "Vogon Poetry"

If you're reading this, chances are you're at least somewhat familiar with the Hitchhiker's Guide to the Galaxy. I normally prefer hard science fiction, but after Douglas Adams' death I happened to see a leather-bound edition of the "trilogy", picked it up, and found it hilarious. Suddenly appearing flowerpots thinking "not again!", ugly aliens destroying the Earth and reciting bad poetry, the higher mathematics used in calculating the bill at a restaurant... It's impossible to take these books seriously, and the author makes no attempt to do so, but rather delights in the absurdity of it all. Who else would pen a novel in which the mice decide they should remove the last Earthman's brain to determine what question has the answer '42'? When the Kindle edition went on sale recently, I couldn't resist picking it up even though I still own the leather copy. The characters are as silly as

ever, and it makes for nice light reading on a trip. If you don't mind the occasional bit of nonsense, this is the book for you.

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